CHAPTER III

SCENARIO OF FIELD OBSERVATION

3.1 Storyline Scenario and Target Audience

3.1.1 Scene 1

In the opening scene of this video, showing a glimpse of the front view of Moxy Hotel Bandung.

3.1.2 Scene 2

Catie introduces herself as the General Manager.

3.1.3 Scene 3

Catie begins to share the story of her career journey.

(Cinematic video shoot of Catie walking in the hotel area: lobby and other

facilities).

3.1.4 Scene 4

Catie answers questions combined with a cinematic video of Catie at work.

3.1.5 Scene 5

Cinematic transitions of hotel employees working in each department are shown.

3.1.6 Scene 6

Showing the complication of hotel employees' answers about Catie.

3.1.7 Scene 7

Showing the view of Mr. Robby Fachri (Area Director Human Resources - Marriott) regarding questions of Women Leaders or Female GMs at Marriott Company.

3.1.8 Scene 8

Ends the video by doing the final shoot followed by closing stament about career women and housewives from Catie.

3.1.9 Scene 9

This scene is in the form of credits, expressing thanks to the parties involved in the production process, followed by the logos of Podomoro University and Hotel Business Program.

Based on the topic and purpose of our storytelling, our target audience is adult women in the range of 21-50 years old who have or have the desire to become career women and want to build their career journey, especially in the hospitality field. With the hope that after introducing Caitie's career journey, which is full of motivation, it can inspire women to build enthusiasm for a career and confidence that women can also become leaders and pursue careers.

3.2 Field Observation Implementation Plan

The trip to Bandung was taken by shuttle bus. The initial gathering point is at Mall Central Park at 9am, the trip starts at 10am. The trip to Bandung takes about 120 to 150 minutes from the Central Park Mall. When we arrived in Bandung, we went straight to Hotel Moxy Bandung. While waiting for check-in time, we met Catie and did some observation around the hotel for tomorrow's shooting. After the tour, we had lunch and continued with check-in. After check-in, we relaxed for a while and explored the city of Bandung. The activity continued with enjoying dinner. After the event was over, we returned to the hotel and rested to prepare our energy for tomorrow's event.

On the next day, the first activity started with breakfast. Then we prepared ourselves and all the needs for shooting. Before lunchtime, we did a short briefing to Catie. shooting will start after lunchtime until it is finished. After shooting, we rested while analysing the shooting results. Then we will have dinner and rest.

On the last day, the activities started with breakfast. Then we focused on completing footage and other unmet needs from yesterday's shooting. After all shooting activities were completed, we got ready to check out. Before going home, we had lunch. Then after finishing lunch, we prepared to go home and say thank you and goodbye to Catie. The trip home will start at 2pm and arrive in Jakarta around 4pm.

3.3 Field Observation Rundown

Table 3.3.1

BANDUNG RUNDOWN TABLE

Time	Activities
Day 1	
16 th October 2023	
$\begin{array}{l} 09.00-10.00\\ 10.00-12.00\\ 12.00-12.15\\ 12.15-13.00\\ 13.00-14.00\\ 14.00-17.00\\ 17.00-19.00\\ 19.00-21.00\\ 21.00 \end{array}$	Gather at Central Park Travel to Bandung using shuttle bus. Arrive at Moxy Hotel Bandung Lunch Meet with Catie and observation around the hotel Lunch Check in and rest in the room Explore Bandung city Dinner Arrival at hotel
Day 2	
17 th October 2023	
08.00 - 09.00	Wake up and get ready
03.00 - 07.00 09.00 - 11.00	Breakfast
11.00 - 12.00	Shooting preparation
12.00 - 13.00	Lunch
13.00 - 17.00	Start shooting
17.00 - 18.00	Finish shooting
18.00 - 19.00	Rest and analyse shooting results
19.00 - 20.00	Dinner
20.00	Free time and rest
Day 3	
18 th October 2023	
08.00 - 9.00	Breakfast
09.00 - 12.00	Complete all the footages and other shooting needs
12.00 - 12.30	Check-out
12.30 - 13.30	Lunch
13.30 - 14.00	Prepare to go home and farewell to Caitie
14.00	Travel back to Jakarta

Table 3.3.2

JAKARTA RUNDOWN TABLE

Time	Activities
Day 1	
6 th November 2023	
	Cathan at Canton Davis
09.00 - 10.00	Gather at Central Park
10.00 - 11.00	Lunch
12.00 - 12.30	Travel to Marriott Corporate, SCBD
12.30 - 12.45	Meet with Mr. Robby Fachri
12.45 - 15.00	Video shooting and interview
15.00 - 16.00	Complete all the footages and other shooting needs
16.00 - 16.30	Farewell to Mr. Robby Fachri
16.30	Go home

3.4 Data Collection

Table 3.4

INTERVIEW OBJECTIVES MATRIX

No.	Sources	Question Instrument	Data Obtained
		• What is the story of Catie	\Rightarrow Provides important
		Younghwa Lee's career	information about Caitie
		journey from zero to	Younghwa Lee's career
		today?	journey in achieving her
		• What are the obstacles and	position as General
		challenges in making	Manager.
		women a leader in	\Rightarrow Provides information of
1.	Caitie Younghwa Lee	hospitality as a female	the challenges and
		General Manager?"	obstacles as a female

• How to survive in the	leaders or General
hospitality field as a female	Manager.
General Manager?	\Rightarrow Knowing the most difficult
• What are the challenges in	things or obstacles that
South Korea to become a	exist when becoming
female leader?	women leaders & how
• What character traits	survive being a female
should a woman have to	General Manager in
become a General	hospitality field
Manager?	\Rightarrow Provides the obstacles for
• What are the factors of	being a female leader in
"Wom <mark>en Leadership</mark> " that	South Korea
affect effectiveness and	\Rightarrow Knowing what character
performance for	traits a female general
employee <mark>s?</mark>	manager should have
How to balance	\Rightarrow Provides information
housework/ personal life	about the aspects of
and being a General	Women Leadership that
Manager?	become obstacles or
• What are your motivations	support for employee
and goals in pursuing your	performance
career and who is your	\Rightarrow Provides information so
support system?	that household chores and
	General Manager work
	can be balanced
	\Rightarrow Knowing Caitie Younghwa
	Lee's motivation and
	intention in pursuing her
	career to become GM and
	her support system

2.	Employees of Moxy	• How do Moxy Hotel Bandung	\Rightarrow Knowing the perceptions
	Hotel, Bandung	employees perceive Caitie	or views of Moxy Hotel
		Younghwa Lee's leadership	Bandung employees about
		performance as General	the performance of Caitie
		Manager?	Younghwa Lee
		• 1 Word to Caitie Younghwa	\Rightarrow Knowing the 1 word that
		Lee	Moxy Hotel Bandung
			employees would give for
			Caitie Younghwa Lee
3.	Robby Fachri (Area	• What is your view on Women	\Rightarrow Find out Robby Fachri's
	Director of Human	Leaders o <mark>r Women GM</mark> s in	views on Women Leaders
	Resources – Marriott)	Marriott Company?	or female GMs at Marriott
		• Why do you t <mark>hink the</mark>	Company
		population of female GMs,	\Rightarrow Knowing Robby Fachri's
		especially in the hospitality	views on the still relatively
		sector, is still relatively small	small population of
		in Indonesia?	Female GMs in Indonesia

3.5 Data Selection and Analysis

Caitie Younghwa Lee's profile is still rarely known by many people, even though the story of her career journey is very inspiring and provides motivation to women who want to support their careers as women leaders. Therefore, we will conduct this storytelling process by conducting a qualitative method. According to Dr. Creswell in his book "Research Design: Qualitative, Quantitative, and Mixed Methods Approaches" (2018) , suggests that one of the concepts in qualitative methods is content analysis which is used to analyse images, text content, and other things that are systematic in nature. This storytelling method uses qualitative methods, because this method is one of the most appropriate methods to tell and understand the experience of a human being and describe it in detail to get the desired understanding. In addition, this storytelling is also complemented by additional support in the form of analysis in the context of collecting posters, videos, and direct interviews with sources. The importance of holistic case analysis involves the identification of patterns, themes, and concepts during the research, as well as a deep understanding of the context and the relationship between variables with one another. Interview analysis is also an important stage of a qualitative method to explore in-depth information about the research to be made. (Yin, 2014). By having interview person by person, it can help us to achieve the data we desire. Interviewing is a frequent data-gathering tool used by social scientists to gain a better understanding of how persons perceive and act in their social contexts. It is seen as problematic to understand interviews if researchers just give selected examples of interview passages as insights into a research participant's method of thinking (Axel Philipps, 2019). By then, interviewees produce meaningful interactions with interviewers who are thereby co-constructors of these meanings (Holstein J, 2016).



3.6 Script and Storyboard Creation

Table 3.4

STORYBOARD

PRODUCT: DOCUMENTARY FILM TITLE: THE HISTORY OF CAITIE YOUNGHWA LEE: "EMPOWERING WOMEN'S LEADERSHIP IN THE HOSPITALITY INDUSTRY" DURATION: 10.56 MINUTES

SCENE	SEQUENCE	VISUAL	SCRIPT
			Description: The
1. Opening	1		opener will highlight
° Poining		THE REAL	the appearance of Hotel
		and the second second	Moxy Bandung, such as
		Fi <mark>gure 3.1 M</mark> oxy Hotel Bandung	the building & lobby.
			Camera: Long shot
			(zoom out to)
			Audio: Serenity by
			Janomusic
			Duration: 00.08
			Transition: dissolve to
			Description:
	2		Catie briefly introduced
			herself as the General
			Manager.
		Figure 3.2 Caitie	
		Younghwa Lee's Introduction	Camera: Medium close
			up
			Audio: Serenity by
			Janomusic
			Duration: 00.10

2. Catie Younghwa Lee's career journey1us about her career journey before becoming a General ManagerFigure 3.3 Caitie Younghwa Lee's Journey (Past)us about her career journey before becoming a General ManagerCamera: Medium clos up Audio: Autumn in fall by RecProduction Duration : 02.00 Transition: cut to3Image: Continue video of Catie talking				Transition: cut to
Catie Younghwa Lee's career journey Figure 3.3 Caitie Younghwa Lee's Journey (Past)				Description: Catie tells
Younghwa Lee's career journeyjourney before becoming a General ManagerFigure 3.3 Caitie Younghwa Lee's Journey (Past)Camera: Medium clos upAudio: Autumn in fall by RecProductionby RecProductionDuration : 02.00 Transition: cut toDescription: Continue video of Catie talking about her present caree (Followed by a video shot of Catie walking in the hotel area)3Figure 3.4 Caitie Younghwa Lee's Present CareerCamera: wide shoot Audio: Autumn in fall by RecProduction4Camera: wide shoot 	-	1		us about her career
journey Figure 3.3 Caitie Younghwa Lee's Journey (Past) Camera: Medium clos up Audio: Autumn in fall by RecProduction Duration : 02.00 Transition: cut to Bescription: Continue video of Catie talking about her present caree (Followed by a video shot of Catie talking in the hotel area) Figure 3.4 Caitie Younghwa Lee's Present Career Camera: wide shoot Audio: Autumn in fall by RecProduction Duration : 00.10	Younghwa	(090-902)	journey before	
Figure 3.3 Caitie Younghwa Lee's Journey (Past) Manager Camera: Medium clos up Audio: Autumn in fall by RecProduction Duration : 02.00 Transition: cut to Description: Continue video of Catie talking about her present Career Figure 3.4 Caitie Younghwa Lee's Present Career Camera: wide shoot Audio: Autumn in fall by RecProduction Description: Continue video of Catie talking about her present caree (Followed by a video shot of Caitie walking in the hotel area) Camera: wide shoot Audio: Autumn in fall by RecProduction Duration : 00.10				becoming a General
audio:			Younghwa Lee's Journey	Manager
Audio: Autumn in fall by RecProduction Duration : 02.00 Transition: cut to Description: Continue video of Catie talking about her present caree (Followed by a video shot of Catie walking in the hotel area) Camera: wide shoot Audio: Autumn in fall by RecProduction Duration : 00.10				Camera: Medium close
by RecProduction Duration : 02.00 Transition: cut to Description: Continue video of Catie talking about her present caree (Followed by a video shot of Catie walking in the hotel area) Camera: wide shoot Audio: Autumn in fall by RecProduction Duration : 02.00 Transition: cut to Description: Continue video of Catie talking about her present caree (Followed by a video shot of Catie walking in the hotel area) Duration : 00.10				up
Image: Second				Audio: Autumn in fall
3 Figure 3.4 Caitie Younghwa Lee's Present Career Description: Continue video of Catie talking about her present caree (Followed by a video shot of Caitie walking in the hotel area) Camera: wide shoot Audio: Autumn in fall by RecProduction Duration : 00.10				by RecProduction
3 3 Description: Continued video of Catie talking about her present caree (Followed by a video shot of Catie walking in the hotel area) Figure 3.4 Caitie Younghwa Lee's Present Career Shot of Catie walking in the hotel area) Camera: wide shoot Audio: Autumn in fall by RecProduction Duration : 00.10 Duration : 00.10				Duration : 02.00
3Video of Catie talking about her present caree (Followed by a video shot of Catie walking in the hotel area)6Figure 3.4 Caitie Younghwa Lee's Present CareerShot of Caitie walking in the hotel area)7Camera: wide shoot Audio: Autumn in fall by RecProduction Duration : 00.10				Transition: cut to
Figure 3.4 Caitie about her present caree Younghwa Lee's Present shot of Caitie walking Younghwa Lee's Present in the hotel area) Camera: wide shoot Audio: Autumn in fall by RecProduction Duration : 00.10		2		Description: Continued
Figure 3.4 Caitie Younghwa Lee's Present Career(Followed by a video shot of Caitie walking in the hotel area)Camera: wide shootSamera: wide shootAudio: Autumn in fall by RecProductionDuration : 00.10		3		video of Catie talking
Figure 3.4 Caitie Younghwa Lee's Present Careershot of Caitie walking in the hotel area)Camera: wide shootCamera: wide shootAudio: Autumn in fall by RecProductionby RecProductionDuration : 00.100.10			about her present career	
Younghwa Lee's Present Career in the hotel area) Image: Short of Carlie Walking in the hotel area) Image: Short of Carlie Walking in the hotel area) Image: Career Image: Career <				(Followed by a video
Camera: wide shoot Audio: Autumn in fall by RecProduction Duration : 00.10				shot of Caitie walking
Audio: Autumn in fallby RecProductionDuration : 00.10			Career	in the hotel area)
Audio: Autumn in fallby RecProductionDuration : 00.10				
by RecProduction Duration : 00.10				
Duration : 00.10				
				-
"I'mongition: discline to				
3. 1 Description: Caitie	3.	1	0	_
The role of answered the question				-
woman leadership			VINATANE THE OSSTACLES AND CHALLENGES IN MACING VOMEN AN	
in the hospitality Figure 3.5 Caitie obstacles and				question, "What are the
field Younghwa Lee answered			Younghwa Lee answered	
the 2nd Question challenges in making women a leader in			the 2nd Question	

		hospitality as a female
		General Manager?"
		Camera: Medium close
		up
		Audio: Touch a dream
		by unknown_signal
		Duration: 01.00
		Transition: cut to
	It bost has to be	Deskripsi: Interspersed
2	nd it has to our CREATIVE MEMO	with transition videos
	CAPTAIN	of Catie at work
		(meetings, employee
	Figu <mark>re 3.6 Tra</mark> nsitio <mark>n Video</mark> of C <mark>aitie Youn</mark> ghwa Lee at	evaluations,
	Work	monitoring)
		Camera: medium shoot
		Audio: Touch a dream
		by unknown_signal
		Duration: 00.10
		Transition: cut to
2		Deskripsi: Caitie
3	answered the third	
		question "What
WHAT CHARACTER TRAITS HIGULD A WOMAN HAVE TO BECOME A GENERALMANAGER ?	character traits should a	
	Figure 3.7 Caitie Younghwa Lee answered	woman have to become
	the 3rd Question	a General Manager?"
1		

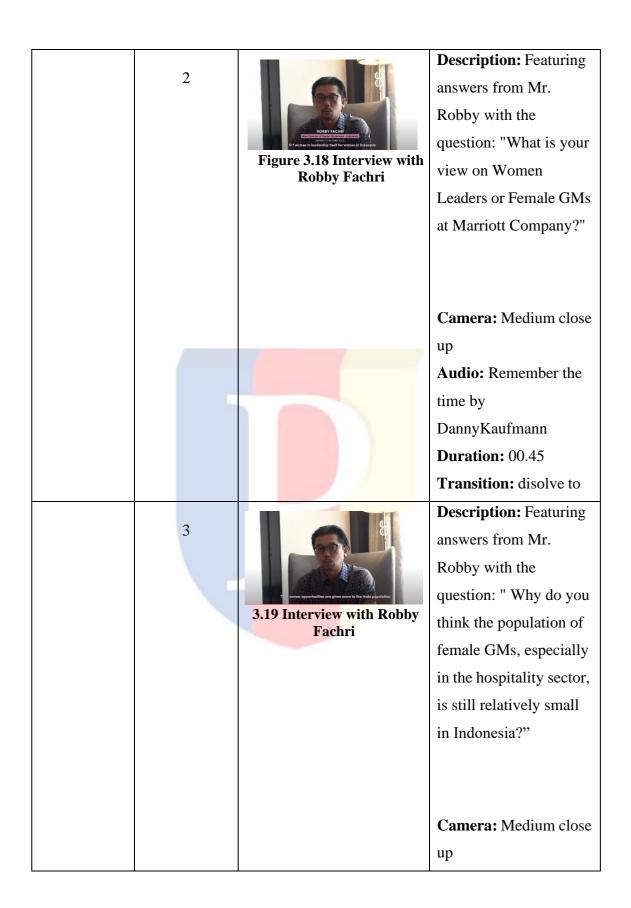
		Camera: Medium close
		up
		Audio: Touch a dream
		by unknown_signal
		Duration: 01.00
		Transition: cut to
		Description:
4		Interspersed with
		videos are transitions of
1		Caitie's daily moments
	Figure 3.8 Transition	with employees.
	Video of Daily Moments with Employees	with employees.
	······	
		Camera: wide shoot
		Audio: Touch a dream
		by unknown_signal
		Duration: 00.10
		Transition: cut to
5		Deskripsi: Caitie
5		answered the fourth
		question "How to
	Figure 3.9 Caitie	balance your personal
	Younghwa Lee answered	life and being a General
	the 4th Question	Manager?"
		Camera: Medium close
		up

		Audio: Touch a dream
		by unknown_signal
		Duration: 01.00
		Transition: cut to
		Description:
6		Interspersed with
		videos are transitions of
(Caitie seeing employee
	Figure 3.10 Caitie	performance
	Yo <mark>unghwa Lee Seeing</mark> Employee Performance	
		Camera: Medium close
		up
		Audio: Touch a dream
		by unknown_signal
		Duration: 01.00
		Transition: cut to
		Description: Caitie
7		answered the fifth
1		question "What is your
	WHAT IS YOUR MOTIVATIONS AND GOALS IN PURSUING YOUR CAREER ANDWINO IS YOUR SUPPORT SYSTEM F	motivations and goals
	Figure 3.11 Caitie	in pursuing your career
	Younghwa Lee answered the 5 th Question	and who is your support
	une o Question	system?"

		Camera: wide shoot
		Audio: Touch a dream
		by unknown_signal
		Duration: 00.10
		Transition: cut to
		Description:
8		Interspersed with
	6 9	videos are transitions of
		Caitie
	Figure 3.12 Transition	
	Video of Caitie Younghwa Lee in Her Spare Time	
		Camera: Medium close
		up
		ſ
		Audio: Touch a dream
		by unknown signal
		Duration: 01.00
		Transition: cut to
		Description: Bring up
9		photos of Caitie's
		family.
	Figure 3.13 Transition Video of Caitie Younghwa	Camera: -
	Lee's Family Photos	Audio: Touch a dream
		by unknown signal
		Duration: 00.10
	1	Transition: disolve to

4. Employees of Moxy Hotel, Bandung1Videoshoot Hotel Moxy Bandung outlet & employees at work.Figure 3.14 Moxy Hotel Bandung's OutletCamera: wide shoot Audio: Bashfulness by SHANTI Duration: cut to2Figure 3.15 Employee's POV about Caitie Younghwa LeeCamera: wide shoot Audio: Bashfulness by SHANTI2Camera: side shoot Audio: Bashfulness by SHANTI33Description: Asked a question to one of the employee's POV about Caitie Younghwa Lee3Souther Statement Camera: Medium close up Audio: Bashfulness by SHANTI Duration: 00.20 Transition: cut to				Description:
of Moxy Hotel, BandungFigure 3.14 Moxy Hotel Bandung's OutletBandung outlet & employees at work.Figure 3.14 Moxy Hotel Bandung's OutletCamera: wide shoot Audio: Bashfulness by SHANTI Duration: 00.10 Transition: cut toImage: Comparison of the state of the		1		Videoshoot Hotel Moxy
Bandung Figure 3.14 Moxy Hotel Bandung's Outlet employees at work. Figure 3.14 Moxy Hotel Bandung's Outlet Camera: wide shoot Audio: Bashfulness by SHANTI Duration: c0.10 Transition: cut to 2 Figure 3.15 Employee's POV about Caitie Younghwa Lee Description: Asked a question to one of the employees: "How do you perceive Caitie Younghwa Lee's leadership performance as General Manager?" 2 Figure 3.15 Employee's POV about Caitie Younghwa Lee Camera: Medium close up Audio: Bashfulness by SHANTI Duration: 00.20 Transition: cut to 3 Source of the employees: "How do you perceive Caitie Younghwa Lee's leadership performance as General Manager?"				Bandung outlet &
Figure 3.14 Moxy Hotel Bandung's Outlet Camera: wide shoot Audio: Bashfulness by SHANTI Duration: 00.10 Transition: cut to Description: Asked a question to one of the employees: "How do you perceive Caitie Younghwa Lee's leadership performance as General Manager?" Camera: Medium close up Audio: Bashfulness by SHANTI Duration: 00.20 Transition: cut to Description: Showing complication answers	,			employees at work.
2 Camera: wide shoot Audio: Bashfulness by SHANTI Duration: 00.10 Transition: cut to Transition: cut to Description: Asked a question to one of the employees: "How do you perceive Caitie Younghwa Lee's Power Beadership performance as General Manager?" Camera: Medium close up Audio: Bashfulness by SHANTI Duration: 00.20 Transition: cut to Description: Showing complication answers complication answers	Danuung			
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2Transition: cut to2Figure 3.15 Employee's POV about Caitie Younghwa LeeDescription: Asked a question to one of the employees: "How do you perceive Caitie Younghwa Lee's leadership performance as General Manager?"Camera: Medium close up Audio: Bashfulness by SHANTI Duration: 00.20 Transition: cut to3Secription: Showing complication answers				
2Description: Asked a question to one of the employees: "How do you perceive Caitie Younghwa Lee's leadership performance as General Manager?"33				Duration: 00.10
2question to one of the employee's POV about Caitie Younghwa LeeFigure 3.15 Employee's POV about Caitie Younghwa Leequestion to one of the employees: "How do you perceive Caitie Younghwa Lee's leadership performance as General Manager?"Camera: Medium close up Audio: Bashfulness by SHANTI Duration: 00.20 Transition: cut to3Image: Complexity of the section of the employees of the section of the s				Transition: cut to
Image: Second conditionImage: Second conditionImage: Second conditionFigure 3.15 Employee's POV about Caitie Younghwa LeeYounghwa Lee's leadership performance as General Manager?"Camera: Medium close up Audio: Bashfulness by SHANTI Duration: 00.20 Transition: cut toCamera: Medium close up Audio: Bashfulness by SHANTI Duration: 00.20 Transition: cut to3Image: Second condition Complication answers				Description: Asked a
you perceive Caitie Younghwa Lee's leadership performance as General Manager?" Camera: Medium close up Audio: Bashfulness by SHANTI Duration: 00.20 Transition: cut to 3		2		question to one of the
Figure 3.15 Employee's POV about Caitie Younghwa Lee Younghwa Lee's leadership performance as General Manager?" Camera: Medium close up Camera: Medium close up Audio: Bashfulness by SHANTI Duration: 00.20 Transition: cut to 3				employees: "How do
POV about Caitie Younghwa Lee Beadership performance as General Manager?" Camera: Medium close up Audio: Bashfulness by SHANTI Duration: 00.20 Transition: cut to Description: Showing complication answers			Figure 3.15 Employee's POV about Caitie	you perceive Caitie
Younghwa Leeleadership performance as General Manager?"Image: Camera: Medium close upupAudio: Bashfulness by SHANTIImage: Camera: Medium close upImage: Came				Younghwa Lee's
3 Camera: Medium close up Audio: Bashfulness by SHANTI Duration: 00.20 Transition: cut to Transition: cut to				leadership performance
3upAudio: Bashfulness by SHANTI Duration: 00.20 Transition: cut to3Secreption: Showing complication answers				as General Manager?"
3upAudio: Bashfulness by SHANTI Duration: 00.20 Transition: cut to3Secreption: Showing complication answers				
3upAudio: Bashfulness by SHANTI Duration: 00.20 Transition: cut to3Secreption: Showing complication answers				
3upAudio: Bashfulness by SHANTI Duration: 00.20 Transition: cut to3Secreption: Showing complication answers				Camera: Medium close
3 Audio: Bashfulness by SHANTI Duration: 00.20 Transition: cut to Transition: cut to Bescription: Showing complication answers Complication answers				
3 SHANTI Duration: 00.20 Transition: cut to Description: Showing complication answers				-
Juration: 00.20 Transition: cut to 3 Description: Showing complication answers				
3 Transition: cut to Bescription: Showing complication answers				
3 Description: Showing complication answers				
3 complication answers			0	
		3	LIVORD TO CAITLE YOUNGHWAA LEE	
				-
answering duestions: 1				
Figure 3.16 "1 Word " for Caitie Younghwa Lee				

			Word to Caitie Younghwa Lee" Camera: Medium close up Audio: Bashfulness by
			SHANTI Duration: 00.20 Transition: disolve to Description: The
5. Robby Fachri (Area Director of Human Resources – Marriott)	1	GROBALE BEING	opener of Robby Fachri's scene will be a bridging video (a blank slide with a typewriter text)
			Camera: Long shot (zoom out to) Audio: Remember the time by DannyKaufmann Duration: 00.08 Transition: dissolve to



			Audio: Remember the
			time by
			DannyKaufmann
			Duration: 00.45
			Transition: disolve to
			Description: Catie
6. Closing	1	3.20 Last Sentence from Caitie Younghwa Lee	gave a closing
			statement about career
			women and
			housewives, for closure
			followed by a zoom out
			effect showing Catie in
			front of Hotel Moxy
			Bandung
			Camera: Long shot
			(zoom out to)
			Audio: Remember the
			time by Danny
			Kaufmann
			Duration: 00.20
			Transition: fade to
			Transition: fade to black
	2	Sciel Witter Printer 100001	black
	2	ector Writer Enders Comelia 200000 Undo Statutor Undo Statutor Cata Tourpa Laborator	black Description:
	2	Ecta Writer Bendler 2000 a Verde Comrile 2000 a Subor Verde United 2000 a Subor Cata Auropa Lea Bendler Botham Auropa	black Description: This scene provides
	2	Sciel Willer Bruke Coming 2000 Weit Resolution Weit Resolution Brutingen Bru	black Description: This scene provides credits, thanking the
	2	Erist Willer Bridge melle 30003 Wing House House Bridge Melle Aritigent Bridge Brid Bridge Brid Bridge Bridge Brid	black Description: This scene provides credits, thanking the parties involved in

logo, and the Hotel
Business Program.
Camera: -
Audio: Remember the
time by Danny
Kaufmann
Duration: 00.10
Transition: fade to
black

