

## ABSTRACT

*Name* : Jesslyn Winata

*Study Program* : Architecture

*Title* : *Redesigning the Cirebon Art Center Nyi Mas Rara Santang Through a Perceptual Approach in Architecture*

*This design project aims to redesign the Cirebon Arts Center Nyi Mas Rara Santang by applying a perceptual approach in architecture, emphasizing how users experience and interpret space through their senses, memories, and emotions. The existing building, while serving as a cultural facility, lacks spatial sensitivity and contextual identity, limiting its ability to fully engage its users—artists, performers, and the public alike. Through the integration of local elements such as traditional Cirebonese materials (red brick, wood carvings, and batik Megamendung), dynamic spatial arrangements, and sensory-driven architectural elements, the redesign seeks to transform the arts center into a vibrant, inclusive, and emotionally resonant space. By enhancing the users' spatial perception—visually, tactilely, and atmospherically—the new design encourages deeper cultural engagement and positions the building not just as a venue for performances, but as a living, participatory space that embodies the cultural richness of Cirebon.*

**Keywords:** Cirebon, Culture, Performing Art, Perception, Architecture