

## **ABSTRACT**

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*Title : Redesigning the Traditional Market with a Placemaking Approach at Kanoman Market, Cirebon*

*Traditional markets not only Function as centers of economic activity but also play an important role as public spaces that reflect the social, cultural, and Historical identity of the community. One such example is Pasar Kanoman in Cirebon City, which holds Historical value and is closely Connected to the Keraton Kanoman. However, over time, the market has faced various issues, such as disorganized stall layouts, poor circulation and accessibility, and a lack of supporting facilities that reduce its comfort and social Function. This study aims to redesign Pasar Kanoman using the placemaking approach, an architectural concept focused on creating public spaces that can support the role of the Keraton Kanoman. The research employs a quantitative method with a descriptive approach, involving the collection of both primary and secondary data through literature review, field observation, and questionnaires. The results indicate that implementing Placemaking elements such as improved accessibility, reorganized commercial Zoning, and the addition of public interaction spaces like gardens, seating areas, and pedestrian pathways can optimize Pasar Kanoman's Function as a public space that supports the presence of the Keraton Kanoman. The proposed redesign is expected to revive the market's role as a center of economic, cultural, and social activity while strengthening Cirebon's identity as a Historic city that welcomes public engagement.*

*Keywords: Traditional Market, Pasar Kanoman, Placemaking, Public Space, ReVitalization*