ABSTRACT

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Music schools can improve children's interpersonal intelligence, but music schools in Indonesia are still not effective in the design of the space. Based on the background of the problem of music schools in Indonesia, the author aims to convey information about schools that are not effective by providing appropriate design space and facilitating children to conduct musical activities in an acoustic space. This research was carried out using the Qualitative Research methodology because the related information needed a focus on social and cultural conditions in this current time. To apply expressionism architecture in the design, there must be respondents to convert qualitative data into quantitative data, from non-architectural discussions to architectural discussions. This can be obtained by conducting Experimental Research. By combining these two methodologies, the intuition of someone in a space can be more easily understood.

Keywords: Music School, Psychology for Children, Music and Architecture.