ABSTRACT

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Concert Hall with international standard has a few requirement at the design, such as, it always using all of the site for function, so it’s rarely only have one function in the whole area, beside from making the area becoming more lively, it’s have a few other things that people rarely realizing their present, like for example mix used function area, waiting and outdoor area that can be used properly, the way architect find the site for concert hall, etc. With a site that get revitalitation which is in Djakarta Theater that have 18.455m², it get enough space for all function that need to be in this area. Which a Cultural Approach that used for the design it will be used to be an exterior and becoming an icon. With Indonesia’s traditional culture that will be seen at first for user it can be used for introduce to millennials in Indonesia or tourist that come to know our own culture. For designing all off the site, author using three type of methods, such as quantitative, qualitative, and using a presedent for finding all the issues that concert hall has all this time, also finding a solution from theory and apply it on the design, also finding the right material and a right shape from calculating the reverberation time and material absorption for the concert hall itself. Last of all, this site with always support the surrounding area to be grown and becoming a better place around Thamrin.