## **ABSTRAK**

Name : Marisca Tjandra

Study Program: Architecture

Title : Performing Art Theater with Betawi Architecture Typology in

Setu Babakan, South Jakarta

This performing art theater serves to help preserve culture by becoming a place to perform especially traditional Betawi art. Located in Setu Babakan which is a Betawi cultural village. The theory that researchers use is non-architectural theory such as the types of Betawi art and architectural theory such as theater design theory, acoustic theory, and Betawi architecture theory. The research method used is qualitative by collecting, analyzing, and sorting data obtained through observation, intervi ews, and the precedents. The result were processed into design criteria and concept for performing art theater by also applying the Betawi architecture typology. Betawi Typology aims to appreciate local values and gives a modern feel that is suitable to the present era. Other facilities obtained from the results of research such as amphitheater, culinary area, plaza and others are expected to support the function of the theater. Thus the performing art theater in Setu Babakan not only a place for preservation of Betawi art, but also as an additional recreational facility for PBB Setu Babakan.

**Keywords:** performing art theater, betawi, art, recreation, betawi architecture typology