

ABSTRACT

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Title : Evangelical Christian Church Design for Young Generation using Semantics of Love

As the world changes, technologies get smarter and globalization emerges, they allow us to think and act differently than what our tradition taught us. These things are the ones which shape young generation, which makes them a unique generation. The generation which has the highest number compared to other generation. Young generation in Indonesia hits 33,75% of all population. Which means, not also unique, but they hold a quite important roll in almost every aspect. But, unfortunately, they are also called the black hole generation in church. There were reports of increasing number in church dropouts over the years. These youngsters feel that church is no longer relatable to their daily life, church for them is boring and too strict, or even outdated. Many possible factors are behind this, but from architecture aspects, there is one that appeals the most. Churches now are no longer representing the spirit of this age, like it used to be. They are no longer delivering messages, instead be an object that can't communicate. The message(s) that wanted to be delivered differ from time to time, but it always comes from Christian Theology. For now, by analyzing the young generation's psychological tendencies, the most suitable Theological message is "Love". It's because in Christian faith, love can be considered as paradox. Love also is the essence of The Trinity God and the great and the most important commandment. Jesus's crucifixion is the purest love ever known and it a grace that saves humankind from death. This love message will be delivered from many perspectives, based on scriptures, like grace, happiness, etc. But there is one purpose, to show that those feelings of love can only be felt because of Jesus' sacrifice. So, the main geometry will be inspired by this. The design will also be influenced by young generation's

paradoxes tendencies. The main intention is to make church more communicative and less being mere building. It's also hoped to be more engaging to young generation, to reduce churchdropouts rate.

Keywords: Young generation, Love, Sacrifice, Paradox.

