ABSTRACT

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Title: Redesign Ekayana Arama Buddhist Temple with Architecture Semiotic of Mindfulness in West Jakarta

Daily routine often become stress trigger factor on human. Most of the people handle it by praying in the prayer place. Vihara is a place for praying in Buddha religion also needs to put attention on inner room imagery to create a certain vibe for the Buddhist community that comes to the Vihara.

As a place of worship, spiritually the Temple should be able to provide inner peace to concentrate. The role of architecture in designing Temple must also pay attention to create a certain mood for the Buddhist Community inside, so that it can arouse the behavior of them to achieve a quality of mindfulness when worshiping.

Ekayana Arama Buddhist Temple is one of the largest Buddhist Temple in Jakarta with its mission of assisting the turnings of the Dharma Wheel through various religious activities therein. However, there are several phenomena that formulated the problem in this study such as the Buddhist community find it difficult to reach mindfulness condition, the masses arrangement of the temple that is less planned and not maximized, and do not use the Buddhist philosophy/teachings in the design of the temple so that the Ekayana Arama Buddhist Temple loses its identity. The methodology used is a qualitative research methodology in particular the Phenomenology Research method that focuses on phenomena and reality that occur at the Ekayana Arama Buddhist Temple.

The design concept is to help realize the mission of the Ekayana Buddhist Temple in carrying out the Turnings of the Dharma Wheel by applying mindfulness indicators to the design as the core of teachings in Buddhism. The concept is realized through the mindfulness architectural semiotic approach, which is the way architecture communicates with its users using stimulus, where silent architecture is considered a text which is arranged into a grammar from various aspects, namely pragmatically, semantically, and syntactically. The accompaniment of the concept of phenomenology according to Genius Loci which explains one of the main things discussed is the architecture created by humans for humans, so the products produced must prioritize human interests in it.

Keywords: Buddhist, Temple, Ekayana Arama, Mindfulness, Semiotic