

ABSTRACT

Name : Ingrid
Study Program : Architecture
Title : The Design of Sriwedari Wayang Orang Arts Development Center with a Neo-vernacular Approach in Surakarta

The Sriwedari Wayang Orang Building is one of the buildings involved in the history of the development of wayang orang art, there are various cultures, traditions, and behaviors that are inherent and cannot be removed from the wayang orang performance building. But the building, which should be the point of development of wayang orang art, is in a bad condition from the environmental, building and human aspects, as a result the building becomes uncomfortable and the wayang orang art is increasingly being abandoned. The design of the Sriwedari Wayang Orang Arts Development Center in Surakarta expected to restore public interest in the wayang orang art through a representative building with good quality performances. Neo-vernacular architecture provides an opportunity to create buildings that can become dialogues between wayang orang culture and contemporary society. In designing this building, research was carried out using a case study methodology on buildings with a similar typology and approach, case studies on existing buildings, as well as observations and interviews with related parties. This study discusses how to design the Sriwedari Wayang Orang Arts Development Center in Surakarta with a neo-vernacular approach so that it is in line with contemporary architecture but remains representative and contains cultural values.

Keywords: Arts Development Center, Wayang Orang, Neo-vernacular Architecture, Sriwedari, Surakarta