

DAFTAR PUSTAKA

1. Atkinson, M. (2012). How to Create Your Final Collection.
2. Burke Sandra.2003. Fashion Artist. China: Burke Publishing.
3. Creswell, J. W., & Clark, V. L. (2018). *Designing and Conducting Mixed Methods Research, Third Edition*. London: Sage Publications.
4. Dewantara, J. A., Hermawan, Y., Yunus, D., Prasetyo, W. H., Efriani, Arifiyanti, F., & Nurgiansah, T. H. (2021). Anti-Corruption Education as an Effort to Form Students With Character Humanist and Law-Compliant. *Jurnal Civics: Media Kajian Kewarganegaraan*, 18(1), 70– 81.
5. Djoemena, N. S. (2000). *Lurik, Garis-garis Bertuah*. Jakarta: Djambata
6. *Fashion Worlds – Contemporary Retail Spaces*, 2012 : 4-462
7. Harcar, T., Kara, A. dan Kucukemiroglu, O. 2006. Consumer's Perceived Value And Buying Behaviour of Store Brands: An Empirical Investigation. *The Business Review, Cambridge*. Vol. 5, No. 2.
8. Mckelvey, Kathryn.2012. *Fashion Design: Process, inovation, and practice*.
9. Nurgiansah, T. H. (2021a). Pendidikan Pancasila. In Solok: CV Mitra Cendekia Media
10. Oentoro, Jimmy. (2010). *Indonesia Satu, Indonesia Beda, Indonesia Bisa: Membangun Bhinneka Tunggal Ika di Bumi Nusantara*. Jakarta: PT. Gramedia Pustaka Utama
11. Rosidi, A. (2010). *Masa Depan Budaya Daerah*. Jakarta: Pustaka Jaya.
12. Sakman, B. (2017). PENDIDIKAN KEWARGANEGARAAN DAN DEGRADASI MORAL DI ERA GLOBALISASI. *Jurnal Pemikiran dan Penelitian Ilmu-ilmu Sosial, Hukum, & Pengajarannya*, 3.
13. Sorger, R & udale. *fundamental of fashion*. Iggris: AVA Publishing.
14. Yuda, A. (2021, September 27). *Pengertian Budaya, Ciri, Fungsi, Unsur, dan Contohnya yang Ada di Indonesia*. Retrieved from BOLA: <https://www.bola.com/ragam/read/4529769/pengertian-budaya-ciri-fungsi-unsur-dan-contohnya-yang-ada-di-indonesia>

WEBSITE

1. <https://highlight.id/koleksi-pakaian-busana-modest-wear-desainer-indonesia-jogja-fashion-week-2018/>
2. <https://designappreciationblog.wordpress.com/2017/12/14/toton-the-label/>
3. <https://fitinline.com/article/read/makna-tersembunyi-dibalik-8-corak-kain-lurik-serta-tips-memilih-dan-merawatnya/>
4. <http://eprints.kwikkiangie.ac.id/1015/2/75180388%20-%20BELLA%20-%20bab%201.pdf>
5. https://www.mpr.go.id/img/jurnal/file/140222_2020%20_%20UIN%20CSRC%20-%20Pancasila%20sebagai%20Rumah%20Kebangsaan.pdf
6. https://cdn-gbelajar.simpkb.id/s3/p3k/PGSD/PPKN/Modul%20Pembelajaran/PPKn_Pembelajaran-4.pdf
7. <http://library.binus.ac.id/eColls/eThesisdDoc/Bab2DOC/2014-2-00424-DI%20Bab2001.doc>
8. [https://download.isi-dps.ac.id/index.php/en/category/14-artikel-2?download=3519:tinjauan-tentang-tingkatan-dalam-industri-fashion#:~:text=Produk%20busana%20ready%20to%20wear,baik%20\(Atkinson%2C%202012\).](https://download.isi-dps.ac.id/index.php/en/category/14-artikel-2?download=3519:tinjauan-tentang-tingkatan-dalam-industri-fashion#:~:text=Produk%20busana%20ready%20to%20wear,baik%20(Atkinson%2C%202012).)

Sumber Penelitian Terdahulu

1. Perancangan Motif Terinspirasi dari visualisasi Monumen Perjuangan Rakyat Jawa Barat untuk Busana Ready-To-Wear
<https://jurnal.isbi.ac.id/index.php/atrat/article/view/597/585>
2. Paduan Batik Lasem dan Batik Semarang dengan Nuansa Orient untuk Busana Cocktail
3. http://digilib.isi.ac.id/10875/19/Winda%20Fitriana%20Wulandari_2022_NASKAH%20PUBLIKASI.pdf

4. Aplikasi Filosofi Bhinneka Tunggal Ika pada Desain Produk Sebagai Sarana Interaksi Nilai dalam Masyarakat

<https://media.neliti.com/media/publications/161915-ID-none.pdf>

